

## THE CONCEPT OF THE MANIFEST DESTINY IN THE BOOK OF ELI

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### ABSTRACT

The present paper concerns the depiction of the concept of Manifest Destiny in the movie Book of Eli. It tries to make a relationship between the Manifest Destiny as a socio-cultural concept with its criteria and the movie Book of Eli film directed by the Hughes brothers 2010. The movie portrays a trip done by the protagonist Eli who convinced by the mission to carry the Bible to the western part of America, faced overcome many problems done by bad men who looked for stealing his burden in a poste chaotic environment. At the first sight it seems to be a mere science fictional movie, however when dive deep inside the story, we may find some symbols and aspects of the Manifest Destiny as a cultural concept among them: the mission, the chosen people, the westward rush and many others that characterized the concept of Manifest Destiny from its beginning. The aim is to prove that the concept of Manifest Destiny, though is rarely used, still exist and adopted by the American society on one hand and to show for the reader and specially the EFL students to what extend could a simple movie implies some hidden messages that are related directly to the culture.

**KEYWORDS:** Destiny, God, Mission, Father Pilgrims, Westward, USA, Eli